

Viola

Sinfonia

Friedrich Gottlob Fleischer / M. Apitz
(1722 - 1806) (B.c.-Satz)

für 2 Ob (Fl.) + Streicher + B.c.

Quelle: Sächsische Landesbibliothek Dresden
Verlag dieser Fassung: Musikverlag Apitz

Viola

5.2

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Sinfonia

Friedrich Gottlob Fleischer (1722-1806)

1. Satz

Allegro

14

19

17

22

27

37

43

50

57

62

69

71

75

78

81

84

89

92

95

91

104

109 VV

112

114 128 12

130

133 v

138

141

144

147

151

154

157

160 162

165

169

9.4

2. Satz

Largo

4

7

14

21

28

35

42

49

55

63

3. Satz Allegro

2

9

This is a handwritten musical score for a piece in 2/4 time, written in the key of D major (one sharp). The score consists of ten staves of music, with various annotations and measure numbers. The key signature is D major (one sharp). The time signature is 2/4. The score includes several first and second endings, a repeat sign, and various musical notations such as slurs, ties, and dynamic markings.

Measure numbers are circled and placed above the staves: 12, 14, 18, 20, 22, 26, 28, 32, 34, 37, 40, 43, 45, 48, 51, 53, 58, 61, 64, 67, 70, 73, 74, 76, 78, 80, 83, 86.

Annotations include:

- Handwritten numbers 12, 20, 26, 32, 43, 51, 58, 70, 83 at the beginning of staves.
- Handwritten numbers 14, 18, 22, 28, 34, 37, 40, 45, 48, 53, 61, 64, 67, 73, 74, 76, 78, 80, 86 in circles above the staves.
- First and second endings marked with "1." and "2." in boxes.
- A repeat sign (double bar line with dots) at the end of the first ending.
- A dynamic marking "v v" above the 58th measure.
- A measure rest (z) above the 43rd measure.
- A measure rest (z) above the 45th measure.
- A measure rest (z) above the 48th measure.
- A measure rest (z) above the 51st measure.
- A measure rest (z) above the 53rd measure.
- A measure rest (z) above the 61st measure.
- A measure rest (z) above the 64th measure.
- A measure rest (z) above the 67th measure.
- A measure rest (z) above the 70th measure.
- A measure rest (z) above the 73rd measure.
- A measure rest (z) above the 74th measure.
- A measure rest (z) above the 76th measure.
- A measure rest (z) above the 78th measure.
- A measure rest (z) above the 80th measure.
- A measure rest (z) above the 83rd measure.
- A measure rest (z) above the 86th measure.